

Revue de la musique

STREINADER

POUR

Violon Alto et Saitare

Composée et dédiée

à S. M. L'IMP

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PAR

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Oeuvre : 214.

Prix : 7^{fr} 50.

À PARIS

Chez les Fils de B. Schell, - Place des Mathématiques

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3126.

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Sheet music for guitar, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a "poco rall." instruction and a "tempo I." marking.

Dynamic markings include: *ff*, *p*, *mf*, *pp*, *f*, *decres.*, *poco rall.*, and *tempo I.*

Other markings include: *Cres.*, *8va*, and *II II II* (repeated notes).

GUITARE.

p

Cres.

p

Cres.

p

p

p

p

p

p

Solo.

p

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GUITARE.

5.

ROMANCE
Andante
con moto.

p *ff* *Solo.* *ff* *Cres. a poco.* *mf* *dim.* *Solo.* *dim.*

GIITARE.

mf.

Solo.

Solo.

Cres. mf.

Solo.

dim.

perdendosi.

Allegro moderato.

MENUETTO.

Solo.

p.

p.

p.

p.

Cres. #

GUITARE.

7.

Solo.

Rissoluto.

mf

ff

p

fz

Solo.

Cresc.

poco

a

poco.

dim.

Solo.

Cres.

Rissol.

ff

TRIO

pp

mf

F

p

mi

8.

Moderato.

GUITARE.

RONDO.

This musical score is for a guitar piece, specifically a Rondo. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato.' The piece is titled 'RONDO.' and 'GUITARE.' (Guitar). The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music is written in a Rondo form, with a main theme (A) and a contrasting section (B). The dynamics are marked with 'p' (piano), 'mf' (mezzo-forte), 'ff' (fortissimo), 'Cres.' (Crescendo), 'decresc.' (Decrescendo), 'Solo.', 'piu lento.' (piu lento), and 'dim. e rit.' (diminuendo e ritardando). The piece concludes with a final cadence. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings.

GUITARE.

9.

Tempo Iº

ff

p

Solo.

mf

pp

Cres.

p

F

Cres.

poco

poco

Cres.

Solo.

p

Cres.

poco rit.

tempo Iº

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p *mf* *ff* *p* *Cres.* *dim.* *dim. e rit:* *dim.*

Piu lento.

6^{te} Position.

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Allegro moderato.

Ōcuy: 214.

Mol: cantabile.

KUFFNER. *Allegro moderato.*
SERENADE.
Oeuv. 214.
Dol: cantabile.

Cresc.
Decres.
pp
Poco rall: cantabile con express.
Solo.
Tempo I?
p dol.
f
ff

VOLON.

5

Violon musical score page 5. The score is written for a Violon in D major (two sharps). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes performance instructions such as "Cres." (Crescendo), "mf" (mezzo-forte), "pp" (pianissimo), "Poco rall:" (Poco rallentando), "Dol: cantabile." (Dolce: cantabile), "Cresc." (Crescendo), and "Decres." (Decrescendo). The tempo marking "Tempo 1º" is also present. The score ends with a double bar line and a repeat sign.

p

Cres. *mf*

ff *pp*

Tempo 1º

Poco rall:

Dol: cantabile.

Cresc.

Decres. *p* *f*

pp

VIOLON.

Poco rall: cantabile.

ROMANCE.

Andante

con moto.

pp

molto. dolce.

Cres. a poco.

F

p

VOLON.

mf

pp

p dol.

1.

1.

dim:

mf

pp

1.

1.

mf

p dol:

1.

2.

1.

1.

pp

p dol.

Smorz.

Perdendosi.

VOLON.

Allegro moderato.

Allegro moderato.

MENUEtto.

VOLON.

p dol:

Cresc.

pp

F

mf

FF

p dol.

Cresc.

poco a

poco.

dim.

p Scherz.

dol:

Cresc.

p molto dol:

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VOLON.

7.

mf

p dol.

p

mf

M. D. C.

RONDO. Moderato.

p Scherz.

p

1^o 2^o

ff

p dol.

ff

p

ff

Cres.

Decres.

pp

Piu Lento.

dim. e rit.

Cantabile con expres.

Violon musical score page 8. The score is written for a violin in G major (two sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score includes dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, and *f*. There are also tempo markings: *Tempo 1º* appears twice. Performance instructions include *p dol.*, *Decres.*, *poco a poco*, and *Cres.*. The score ends with a final measure marked with a double bar line and a repeat sign.

Tempo 1º

f

ff

p

p dol.

mf

Decres.

pp dol.

f

pp

Cres.

poco a poco

Cres.

Tempo 1º

Cres.

VIOLON.

mf

p

ff

p

Crer.

dim.

dim. e

Piu lento.

rit. Cantabile.

1.

3

Tempo 1º

F

2

1

1

4

4

p dol.

ff

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KUFFNER Allegro moderato.

SERENADE

Oeuv. 214.

p. dol.

Cresc. *decre.*

p *f* *pp*

Solo. *poco rall. p*

Tempo 1º

mf *f* *p dol.* *f* *ff*

p

Cres.

mf

sf

pp

Tempo 1º

poco rall.

dol. cantabile.

Cres.

decres.

p *f* *ff*

pp

poco rall.

p

mf

f

tr

f dol.

f

ff

ROMANCE.

Andante
con moto.

pp

molto dol.

Cresc.

a poco

f stacc.

tr

ALTO.

3.

This musical score for Alto consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by frequent sixteenth-note passages and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). First and second endings are marked with '1.' and '2.' respectively. The score concludes with a final *p* dynamic marking.

ALTO.

Allegro moderato.

MENUETTO.

Musical score for Alto part, featuring various dynamics and articulations. The score includes:

- Allegro moderato.** (Tempo marking)
- pp** (Pianissimo)
- F** (Forte)
- p dol.** (Piano dolce)
- Cres.** (Crescendo)
- mf** (Mezzo-forte)
- FF** (Fortissimo)
- Solo.** (Solo)
- pp** (Pianissimo)
- Cresc.** (Crescendo)
- poco** (Poco)
- a** (Allegretto)
- poco.** (Poco)
- mf** (Mezzo-forte)
- p Scherz.** (Piano Scherzo)
- dim.** (Diminuendo)
- dol.** (Dolce)
- pp** (Pianissimo)
- Cresc.** (Crescendo)
- 1.** (First ending)
- FF** (Fortissimo)
- TRIO.** (Trio section)
- pp** (Pianissimo)

ALTO.

7.

mf

2.

p

1.

p

mf

M. D. C.

RONDO. Moderato.

p

mf

p

1^o

2^o

ff

p

ff

Cresc.

ff

decres.

ff

Piu lento.

dim. e rit: Cantabile con express.

mf

p col arco.

Tempo I^o

f

mf

8.

ALTO.

p

ff

ff

p

mf

F

deces. *pp*

F

Cres poco a poco

1. *p*

1. *p*

Tempo I?

Cres.

mf

p

ff

p

ff

ALTO.

9.

dim. *pp* 8v

Piu lento.
dim. e rit: pizz.

Solo.
mf arco.

Tempo I

ff

FIN.